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Concept of a world traveling exhibition of Michelangelo Sixtine Chapel Ceiling frescos

In addition to Training and Consulting Programs in cooperation with Preston University, Mariella Remund and Hans-Jürgen Gehrke have developed one innovative concept to apply to art / art museums:

*to show reproductions - as traveling exhibitions - of world art treasures which can not be seen in original by large audiences.*

The reproductions can be made in two forms:

- painted by master Chinese artists,
- printed on canvas.

Michelangelo's Sixtine Chapel Ceiling Frescos are widely recognized as one of the world art treasures, by definition the frescos can be seen only in the Vatican, the concept proposes is to show the frescos (44 panels) in a way which is near and accessible to the exhibition / museum visitors.

The panels will have the original size and will have a final "fresco-look" of the originals.

Both ways of reproduction:

1. hand painted by Chinese artists or
2. printed in canvas

can be done in China with the highest quality / photographic resolution.

The reproduction of the Michelangelo Sistine Chapel Ceiling frescos is the first of a pipeline of artists (Italian Renaissance, Mexican muralists) which can be shown as reproductions either as traveling exhibition or in a museum as permanent exhibition.

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